

FRENCH FILM FESTIVAL UK



NOVEMBER/DECEMBER 2023

LEARNING IN SCHOOLS

30 October to 15 December 2023



www.frenchfilmfestival.org.uk

Image: Yaker/ directed by Xavier Giacometti & Toby Genkel



Learning L'école du cinéma



The French Film Festival UK Learning Programme will once again offer French-speaking cinema with English subtitles free of charge to schools this autumn! The programme of four films will be available for classes between 30 October and 15 December 2023.

Teachers will be able to view films in the selection in advance to decide which is most appropriate for each of their classes. There is no longer an obligation to order a film to watch it before making a choice.

Participating teachers will be able to download the learning resources, prepared by Lise Morel, accompanying each film for use in classrooms. These are designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence and updated in response to feedback from teachers.

The programme is co-ordinated by Sylvia Davidson from the French Film Festival UK, with assistance from Louise Hurrell (FFF), Catherine Guiat of the Institut français in Scotland, Agathe Morisse of the Institut français in London and Marion Thevenot, Marine Gaillard and Laetitia Arnaout of Institut français IFCinéma in Paris; and with the generous support of TotalEnergies, the Franco-Scottish Society of Scotland, The James T Howard Trust and SCILT (Scotland's National Centre for Languages). Prizes will be awarded again by the Franco-Scottish Society of Scotland for the best film reviews by pupils.

We are delighted to be able to provide these opportunities for the young audiences of tomorrow.

Vive le cinéma!

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YAKARI, A SPECTACULAR JOURNEY 3

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HOW TO BOOK

PLEASE BOOK AT LEAST TWO WEEKS BEFORE DESIRED SCREENING DATES TO ALLOW TIME FOR ACCOUNT PROCESSING by completing the booking form **SCHOOLS BOOKING FORM Autumn 2023**

Following booking FFF will send information on how to access the films requested. Note that it is illegal to replicate any film or to screen them for any other purpose than the agreed in-school programme.

LEARNING RESOURCES for each film will be available to download.

FURTHER INFORMATION

Email: schools@frenchfilmfestival.org.uk

Learning L'école du cinéma



Lower
Primary



Upper
Primary

Stinky Dog, Happy Life in Paris! *Chien Pourri, la vie à Paris!*

Themes: **Friendship, Paris, Comedy**

Once upon a time, there was a naïve, joyful Parisian dog called Chien Pourri (Smelly Dog). With Chaplapla (Flatycat), his faithful alley companion, Chien Pourri lopes through the streets of Paris always landing on his feet no matter what disaster he leaves behind him. So much so that other dogs begin to think he has superpowers. From the book by Colas Gutman (author) and Marc Boutavant (illustrations). Animation.

Directors **Davy Durand, Vincent Patar, Stéphane Aubier**
2019 | France, Belgium, Spain | 62 mins
French with English subtitles

Watch the Trailer STINKY DOG (in French)

This French animation is a delight for all ages. *Le Parisien*

Yakari, A Spectacular Journey *Yakari, la grande aventure*

Themes: **Adventure, Childhood, Friendship, Animals**

While his Sioux tribe are preparing to follow the migrating bison, eight-year old Yakari sets out to follow the trail of Little Thunder, a wild mustang said to be untameable. On the way he sees Great Eagle, who gives him a special feather as well as the ability to speak to animals. Travelling far from home, on their return the boy and horse journey through breath-taking but treacherous landscapes – a journey which will forever seal the friendship between the bravest little Sioux and the horse who runs like the wind. Animation.

Directors **Xavier Giacometti, Toby Genkel**
2020 | France, Germany, Belgium | 83 mins
French with English subtitles

Watch the trailer YAKARI in French

The film emphasises the importance of friendship, respecting animals and discovering the world through the eyes of a child... also carries a message about the environment. *Variety*

Learning L'école du cinéma



Lower
Secondary

Felicità

Themes: **Family, Adolescence, Education, Song**

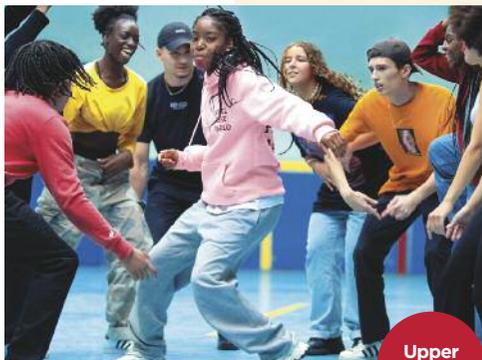
Told through the eyes of Tommy, desperate not to miss the first day of her new school, in *Felicità* she has to find her own way of dealing with her loving but unpredictable parents. As the summer holidays come to an end her unconventional mother and fresh-out-of-jail father have promised that this year she won't miss the first day of school (like last year). That was before her father stole a sports car, her mother disappeared and an astronaut appeared... Akin to the spirited energy of *Little Miss Sunshine*, *Felicità* is a look at sometimes chaotic family life. Fiction.

Cast **Pio Marmaï, Rita Merle, Camille Rutherford**
Director **Bruno Merle** | 2020 | France | 81 mins
French with English subtitles

[Watch the Trailer FELICITÀ](#)

A road trip similar to Captain Fantastic... a comedy about family. *Variety*

Advisory: Some coarse language ("F#@k" and "S**t" as well as occasional use of "hell", "dammit", "asshole"); discreet sexual innuendo and mild violence.



Upper
Secondary

Rookies

Allons Enfants

Themes: **Social Justice, Modern Studies, P.E., Dance**

A prestigious Paris city centre high school gambles that they can change the prospects for struggling students through Hip Hop. "Dancing is drive. You have it or not," they are told. The training motivates, strengthens and allows the students to surpass themselves. Everyone brings his or her own story and through dance, learns to translate their experiences into physical energy. The intimately immersive camera interweaves explosive movement with moments of reflection. There are injuries and disappointments, but also hopes, dreams and inner transformations. Documentary.

Directors **Thierry Demaizière, Alban Teurlai**
2022 | France | 110 mins
French with English subtitles

[Watch the Trailer ROOKIES](#)

A testament to the power of embracing raw talent and turning it into potential. *Variety*

Advisory: Infrequent strong language, drug and sex references.



Prizes offered for best reviews of films in the Learning Programme

The Franco-Scottish Society of Scotland will present prizes for the best reviews of a film screened at each level in this year's Learning Programme in schools and cinemas.



The four winners will receive a year's subscription for their school to a French language magazine appropriate for the age group of the film in question.

The reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten and can contain drawings. The language used by entrants will be corrected and translated into the other language (French/English, English/French).

Remember that the panel of judges are looking for a review of the film, and not just a summary of the plot. As well as the subscriptions, a special certificate will be presented to each prize winner by the FSSS. The winning reviews will be published in the FSSS Bulletin and, with permission from the winners, on the French Film Festival website.

Teachers should collate the entries and include the name, age, contact details and school of each participant and the title of the film.

Only pupils attending schools in Scotland are eligible to enter.

Entries can be submitted via email to schools@frenchfilmfestival.org.uk





The talents
of today are
the energies
of tomorrow.



TotalEnergies